

FANTASY OSCARS DRAFT GAME

How to play: Print and cut these cards onto heavy stock paper (or use printable tear-apart Avery business card sheets), then gather a group of friends and tune in to the Academy Awards on Oscar Sunday, February 22.

Before the show starts, lay out the cards onto a table or corkboard face up. Draw numbers from a hat to determine the draft order. The first player to pick chooses their favorite card from the table, and then the second player and so on until each player has chosen one card. In the second round, the draft order is reversed so that the person who made the last pick in the first round gets the first pick in the second round. The draft order is reversed at the end of each round so that the person with the first overall pick does not maintain this advantage in every round. (In Fantasy Football, this is called a “snake draft.”) Keep going for 5-7 rounds, or until all of the cards have been chosen.

As you watch the Academy Awards, you’ll earn points on behalf of the people and films in your hand of cards. Films earn one point each time the name of the film is mentioned, and three points for each Oscar win. People earn one point each time their name is mentioned, one point each time they appear during the broadcast (in the audience, on stage or in a clip), and three points for each Oscar win.

For example, let’s say you’re holding “Emma Stone” in your deck and the award for “Actress in a Supporting Role” is being announced. As the presenters list the nominees, you’ll earn two points: One when the presenter says her name, and one when her face is shown in the audience. If Emma Stone wins the award, you’ll earn one more point when the presenter announces her as the winner, plus three points for the win. That’s six points right there!

There’s also a few “wild cards.” These four cards aren’t films or people, but can still add points to your score. If you’re holding “The Academy” or “God” cards, you earn one point each time a winner thanks The Academy or God in their acceptance speech, respectively. With “The Orchestra” card, you earn two points each time a winner’s acceptance speech is interrupted by the band playing them off stage. If you have “The Steps” card, you earn two points each time someone has a J.Law moment and trips walking up or down the stage stairs.

	MENTIONED	SHOWN ON SCREEN	WINS THE OSCAR
FILM	1 point	-	3 points
PERSON	1 point	1 point	3 points
THE ACADEMY/GOD	1 point each time they’re thanked.		
THE ORCHESTRA	2 points each time a winner is played off.		
THE STEPS	2 points each time a winner trips or stumbles.		

Tally up your score on your cards as the show progresses. At the end of the night, the person with the highest score wins!

Alternate Rules:

- For a faster “blind” draft, shuffle and deal the fantasy cards face-down like a deck of playing cards, then deal 5-7 cards to each person.
- Play with just the film cards or just the people cards for a simpler game. You can also decide to earn points just for Oscar wins. (Remove any solo host, presenter or performer cards before drafting.)
- Have fun! Add your own “House Rules” for extra points, like awarding points if someone isn’t there to accept their award, or if they read their acceptance speech from paper. There’s also blank cards included at the end for you to fill out your own fantasy actors.

AMERICAN SNIPER

- Actor in a Leading Role
- Film Editing
- Sound Mixing
- Best Picture
- Sound Editing
- Adapted Screenplay



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AYA

- Short Film (Live Action)



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BEGIN AGAIN

- Original Song



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BEYOND THE LIGHTS

- Original Song



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BIG HERO 6

- Animated Feature Film



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THE BIGGER PICTURE

- Short Film (Animated)



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BIRDMAN

- Actor in a Leading Role
- Actress in a Supporting Role
- Cinematography
- Sound Editing
- Original Screenplay
- Actor in a Supporting Role
- Best Picture
- Directing
- Sound Mixing



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BOOGALOO AND GRAHAM

- Short Film (Live Action)



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THE BOXTROLLS

- Animated Feature Film



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BOYHOOD

- Actor in a Supporting Role
- Best Picture
- Film Editing
- Actress in a Supporting Role
- Directing
- Original Screenplay



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BUTTER LAMP

• Short Film (Live Action)



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CAPTAIN AMERICA: THE WINTER SOLDIER

• Visual Effects



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CITIZENFOUR

• Documentary Feature



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CRISIS HOTLINE: VETERANS PRESS 1

• Documentary Short



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THE DAM KEEPER

• Short Film (Animated)



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DAWN OF THE PLANET OF THE APES

• Visual Effects



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FEAST

• Short Film (Animated)



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FINDING VIVIAN MAIER

• Documentary Feature



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FOXCATCHER

• Actor in a Leading Role
• Directing
• Original Screenplay
• Actor in a Supporting Role
• Makeup and Hairstyling



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GLEN CAMPBELL... I'LL BE ME

• Original Song



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GONE GIRL

- Actress in a Leading Role



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THE GRAND BUDAPEST HOTEL

- Best Picture
- Costume Design
- Film Editing
- Original Score
- Original Screenplay
- Cinematography
- Directing
- Makeup and Hairstyling
- Production Design



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GUARDIANS OF THE GALAXY

- Makeup and Hairstyling
- Visual Effects



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THE HOBBIT: THE BATTLE OF THE FIVE ARMIES

- Sound Editing



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HOW TO TRAIN YOUR DRAGON 2

- Animated Feature Film



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IDA

- Cinematography
- Foreign Language Film



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THE IMITATION GAME

- Actor in a Leading Role
- Best Picture
- Film Editing
- Production Design
- Actress in a Supporting Role
- Directing
- Original Score
- Adapted Screenplay



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INHERENT VICE

- Costume Design
- Adapted Screenplay



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INTERSTELLAR

- Original Score
- Sound Editing
- Visual Effects
- Production Design
- Sound Mixing



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INTO THE WOODS

- Actress in a Supporting Role
- Costume Design
- Production Design



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JOANNA

• Documentary Short



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THE JUDGE

• Actor in a Supporting Role



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LAST DAYS IN VIETNAM

• Documentary Feature



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THE LEGO MOVIE

• Original Song



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LEVIATHAN

• Foreign Language Film



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MALEFICENT

• Costume Design



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ME AND MY MOULTON

• Short Film (Animated)



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MR. TURNER

• Cinematography
• Costume Design
• Original Score
• Production Design



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NIGHTCRAWLER

• Original Screenplay



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OUR CURSE

• Documentary Short



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PARVANEH

• Short Film (Live Action)



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THE PHONE CALL

• Short Film (Live Action)



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THE REAPER (LA PARKA)

• Documentary Short



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THE SALT OF THE EARTH

• Documentary Feature



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SELMA

• Best Picture
• Original Song



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A SINGLE LIFE

• Short Film (Animated)



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SONG OF THE SEA

• Animated Feature Film



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STILL ALICE

• Actress in a Leading Role



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THE TALE OF THE PRINCESS KAGUYA

• Animated Feature Film



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TANGERINES

• Foreign Language Film



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THE THEORY OF EVERYTHING

- Actor in a Leading Role
- Best Picture
- Adapted Screenplay
- Actress in a Leading Role
- Original Score



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TIMBUKTU

- Foreign Language Film



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TWO DAYS, ONE NIGHT

- Actress in a Leading Role



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UNBROKEN

- Cinematography
- Sound Editing
- Sound Mixing



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VIRUNGA

- Documentary Feature



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WHIPLASH

- Actor in a Supporting Role
- Film Editing
- Adapted Screenplay
- Best Picture
- Sound Mixing



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WHITE EARTH

- Documentary Short



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WILD

- Actress in a Leading Role
- Actress in a Supporting Role



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WILD TALES

- Foreign Language Film



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X-MEN: DAYS OF FUTURE PAST

- Visual Effects



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WES ANDERSON

Nominee

Best Picture (The Grand Budapest Hotel, producer)
Directing (The Grand Budapest Hotel)
Original Screenplay (The Grand Budapest Hotel)



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PATRICIA ARQUETTE

Nominee

Actress in a Supporting Role (Boyhood)



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STEVE CARELL

Nominee

Actor in a Leading Role (Foxcatcher)



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COMMON

Performer



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BRADLEY COOPER

Nominee

Best Picture (American Sniper, producer)
Actor in a Leading Role (American Sniper)



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MARION COTILLARD

Nominee

Actress in a Leading Role (Two Days, One Night)



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BENEDICT CUMBERBATCH

Nominee

Actor in a Leading Role (The Imitation Game)



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LAURA DERN

Nominee

Actress in a Supporting Role (Wild)



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ANDRE DESPLAT

Nominee

Original Score (The Grand Budapest Hotel)
Original Score (The Imitation Game)



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ROBERT DUVAL

Nominee

Actor in a Supporting Role (The Judge)



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CLINT EASTWOOD

Nominee

Best Picture (American Sniper, producer)



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NEIL PATRICK HARRIS

Host

Earn 1 point for each time his name is said. No points for being shown on screen (it's practically cheating).



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ETHAN HAWKE

Nominee

Actor in a Supporting Role (Boyhood)



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ALEJANDRO G. INARRITU

Nominee

Best Picture (Birdman, producer)

Directing (Birdman)

Original Screenplay (Birdman)



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JOHANN JOHANNSSON

Nominee

Original Score (The Theory of Everything)



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FELICITY JONES

Nominee

Actress in a Leading Role (The Theory of Everything)



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MICHAEL KEATON

Nominee

Actor in a Leading Role (Birdman)



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KEIRA KNIGHTLEY

Nominee

Actress in a Supporting Role (The Imitation Game)



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JOHN LEGEND

Performer



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ADAM LEVINE

Performer



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RICHARD LINKLATER

Nominee

Best Picture (Boyhood, producer)
Directing (birdman)
Original Screenplay (Boyhood)



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TIM MCGRAW

Performer



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JULIANNE MOORE

Nominee

Actress in a Leading Role (Still Alice)



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EDWARD NORTON

Nominee

Actor in a Supporting Role (Birdman)



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RITA ORA

Performer



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ROSAMUND PIKE

Nominee

Actress in a Leading Role (Gone Girl)



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EDDIE REDMAYNE

Nominee

Actor in a Leading Role (The Theory of Everything)



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MARGOT ROBBIE

Presenter



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MARK RUFFALO

Nominee

Actor in a Supporting Role (Foxcatcher)



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J.K. SIMMONS

Nominee

Actor in a Supporting Role (Whiplash)



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EMMA STONE

Nominee

Actress in a Supporting Role (Birdman)



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MERYL STREEP

Nominee

Actress in a Supporting Role (Into the Woods)



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MILES TELLER

Presenter



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OPRAH WINFREY

Nominee

Best Picture (Selma, producer)



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REESE WITHERSPOON

Nominee

Actress in a Leading Role (Wild)



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HANS ZIMMER

Nominee

Original Score (Interstellar)



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THE ACADEMY

They're the reason you're standing up there, right?

Earn 1 point for every mention of "The Academy" in an acceptance speech.



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GOD

"Of course I wanted you to win!"

Earn 1 point for every time a winner thanks "God," "Jesus" or their deity of choice in their acceptance speech.



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THE ORCHESTRA

The show must go on!

Earn 2 points for every time a winner's speech is cut off by the orchestra.



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THE STEPS

They're Hollywood's biggest hater.

Earn 2 points each time someone trips or stumbles walking up or down the stage stairs.



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