

FANTASY OSCARS DRAFT GAME

How to play: Print and cut these cards onto heavy stock paper (or use printable tear-apart Avery business card sheets), then gather a group of friends and tune in to the Academy Awards on ABC on Oscar Sunday, February 26.

Before the show starts, lay out the cards onto a table or corkboard. Draw numbers from a hat to determine the draft order. The first person to pick chooses a card from the table, then the second and so on until each player has chosen one card. In the second round, the draft order is reversed so that the person who made the last pick in the first round gets the first pick in the second round. The draft order is reversed at the end of each round so that the person with the first overall pick does not maintain this advantage in every round. Keep going until each person has 7 cards in their hand, or all of the cards have been chosen.

Alternatively, for a quicker draft, deal the cards out face-down like a deck of cards, giving a stack of 7 cards to each person playing.

As you watch the Academy Awards, you'll earn points on behalf of the people and films in your hand of cards. Films earn one point each time the name of the film is mentioned or shown on screen, and three points for each Oscar win. People earn one point each time their name is mentioned or shown on screen, one point each time they're shown during the broadcast (in the audience *or* on stage), and three points for each Oscar win.

For example, let's say you're holding "Brad Pitt" in your deck and the award for "Actor in a Leading Role" is being announced. As the presenters list the nominees, you'll earn three points: One when the presenter says his name, one when his name is shown on screen and one when his face is shown in the audience. If Brad Pitt wins the award, you'll earn one point when the presenter announces him as the winner, plus three points for the win. That's seven points right there!

There's also a few "wild cards." These four cards aren't films or people, but can still add points to your score. If you're holding "The Academy" or "God" cards you earn one point each time a winner thanks The Academy or God in their acceptance speech, respectively. With "The Orchestra" card, you earn two points each time a winner's acceptance speech is interrupted by the band playing them off stage. If you have "The Steps" card, you earn two points each time someone trips walking up or down the stage stairs.

Tally up your score on your cards as the show progresses. At the end of the night, the person with the highest score wins!

THE ADVENTURES OF TINTIN

- Music (Original Score)



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ALBERT NOBBS

- Actress in a Leading Role
- Actress in a Supporting Role
- Makeup



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ANONYMOUS

- Costume Design



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THE ARTIST

- Actor in a Leading Role
- Actress in a Supporting Role
- Art Direction
- Best Picture
- Cinematography
- Costume Design
- Directing
- Film Editing
- Music (Original Score)
- Writing (Original Screenplay)



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THE BARBER OF BIRMINGHAM: FOOT SOLDIER OF THE CIVIL RIGHTS MOVEMENT

- Documentary Short



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BEGINNERS

- Actor in a Supporting Role



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A BETTER LIFE

- Actor in a Leading Role



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BRIDESMAIDS

- Actress in a Supporting Role
- Writing (Original Screenplay)



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BULLHEAD

- Foreign Language Film



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A CAT IN PARIS

- Animated Feature Film



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CHICO & RITA

- Animated Feature Film



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THE DESCENDANTS

- Actor in a Leading Role
- Best Picture
- Directing
- Film Editing
- Writing (adapted Screenplay)



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DIMANCHE / SUNDAY

- Short Film (Animated)



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DRIVE

- Sound Editing



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EXTREMELY LOUD & INCREDIBLY CLOSE

- Actor in a Supporting Role
- Best Picture



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THE FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE

- Short Film (Animated)



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FOOTNOTE

- Foreign Language Film



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THE GIRL WITH THE DRAGON TATTOO

- Actress in a Leading Role
- Cinematography
- Film Editing
- Sound Editing
- Sound Mixing



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GOD IS THE BIGGER ELVIS

- Documentary Short



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HARRY POTTER AND THE DEATHLY HALLOWS PART 2

- Art Direction
- Makeup
- Visual Effects



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HELL AND BACK AGAIN

- Documentary Feature



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THE HELP

- Actress in a Leading Role
- Actress in a Supporting Role (2 Nominees)
- Best Picture



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HUGO

- Art Direction
- Best Picture
- Cinematography
- Costume Design
- Directing
- Film Editing
- Music (Original Score)
- Sound Editing
- Sound Mixing
- Visual Effects
- Writing (Adapted Screenplay)



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THE IDES OF MARCH

- Writing (Adapted Screenplay)



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IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT

- Documentary Feature



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IN DARKNESS

- Foreign Language Film



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INCIDENT IN NEW BAGHDAD

- Documentary Short



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THE IRON LADY

- Actress in a Leading Role
- Makeup



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JANE EYRE

- Costume Design



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KUNG FU PANDA 2

- Animated Feature Film



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LA LUNA

- Short Film (Animated)



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MARGIN CALL

- Writing (Original Screenplay)



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MIDNIGHT IN PARIS

- Art Direction
- Best Picture
- Directing
- Writing (Original Screenplay)



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MONEYBALL

- Actor in a Leading Role
- Actor in a Supporting Role
- Best Picture
- Film Editing
- Sound Mixing
- Writing (Adapted Screenplay)



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MONSIEUR LAZHAR

- Foreign Language Film



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A MORNING STROLL

- Short Film (Animated)



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THE MUPPETS

- Music (Original Song)



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MY WEEK WITH MARILYN

- Actor in a Supporting Role
- Actress in a Leading Role



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PARADISE LOST 3: PURGATORY

- Documentary Feature



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PENTECOST

- Short Film (Live Action)



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PINA

- Documentary Feature



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PUSS IN BOOTS

- Animated Feature Film



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RAJU

- Short Film (Live Action)



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RANGO

- Animated Feature Film



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REAL STEEL

- Visual Effects



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RIO

- Music (Original Song)



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RISE OF THE PLANET OF THE APES

- Visual Effects



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SAVING FACE

- Documentary Short



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A SEPARATION

- Foreign Language Film
- Writing (Original Screenplay)



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THE SHORE

- Short Film (Live Action)



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TIME FREAK

- Short Film (Live Action)



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TINKER TAILOR SOLDIER SPY

- Actor in a Leading Role
- Music (Original Score)
- Writing (Adpated Screenplay)



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TRANSFORMERS: DARK OF THE MOON

- Sound Editing
- Sound Mixing
- Visual Effecs



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THE TREE OF LIFE

- Best Picture
- Cinematography
- Directing



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THE TSUNAMI AND THE CHERRY BLOSSOM

- Documentary Short



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TUBA ATLANTIC

- Short Film (Live Action)



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UNDEFEATED

- Documentary Feature



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W.E.

- Costume Design



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WAR HORSE

- Art Direction
- Best Picture
- Cinematography
- Music (Original Score)
- Sound Editing
- Sound Mixing



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WARRIOR

- Actor in a Supporting Role



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WILD LIFE

- Short Film (Animated)



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WOODY ALLEN

Nominee

- Directing - Midnight in Paris
- Writing (Original Screenplay) - Midnight in Paris



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BÉRÉNICE BEJO

Nominee

- Actress in a Supporting Role - The Artist



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HALLE BERRY

Presenter



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DEMIAN BICHIR

Nominee

- Actor in a Leading Role - A Better Life



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KENNETH BRANAGH

Nominee

- Actor in a Supporting Role - My Week With Marilyn



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JESSICA CHASTAIN

Nominee

- Actress in a Supporting Role - The Help



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GEORGE CLOONEY

Nominee

- Actor in a Leading Role - The Descendants
- Writing (Adapted Screenplay) - The Ides of March



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GLEN CLOSE

Nominee

- Actress in a Leading Role - Albert Nobbs



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TOM CRUISE

Presenter



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BILLY CRYSTAL

Host



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VIOLA DAVIS

Nominee

- Actress in a Leading Role - The Help



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CAMERON DIAZ

Presenter



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JEAN DUJARDIN

Nominee

- Actor in a Leading Role - The Artist



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TOM HANKS

Presenter



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MICHEL HAZANAVICIUS

Nominee

- Directing - The Artist
- Film Editing - The Artist
- Writing (Original Screenplay) - The Artist



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JONAH HILL

Nominee

- Actor in a Supporting Role - Moneyball



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TERRENCE MALICK

Nominee

- Directing - The Tree of Life



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ROONEY MARA

Nominee

- Actress in a Leading Role - The Girl with the Dragon Tattoo



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MELISSA MCCARTHY

Presenter

Nominee

- Actress in a Supporting Role - Bridesmaids



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JANET MCTEER

Nominee

- Actress in a Supporting Role - Albert Nobbs



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NICK NOLTE

Nominee

- Actor in a Supporting Role - Warrior



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GARY OLDMAN

Nominee

- Actor in a Leading Role - Tinker Tailor Soldier Spy



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ALEXANDER PAYNE

Nominee

- Best Picture - The Descendants (*producer*)
- Directing - The Descendants
- Writing (Adapted Screenplay) - The Descendants



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BRAD PITT

Nominee

- Actor in a Leading Role - Moneyball
- Best Picture - Moneyball (*producer*)



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CHRISTOPHER PLUMMER

Nominee

- Actor in a Supporting Role - Beginners



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MARTIN SCORSESE

Nominee

- Best Picture - Hugo (*producer*)
- Directing - Hugo



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OCTAVIA SPENCER

Nominee

- Actress in a Supporting Role - The Help



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STEVEN SPIELBERG

Nominee

- Best Picture - War Horse (*producer*)



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MERYL STREEP

Nominee

- Actress in a Leading Role - The Iron Lady



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MAX VON SYDOW

Nominee

- Actor in a Supporting Role - Extremely Loud & Incredibly Close



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KRISTEN WIIG

Presenter

Nominee

- Writing (Original Screenplay)



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JOHN WILLIAMS

Nominee

- Music (Original Score) - The Adventures of Tintin
- Music (Original Score) - War Horse



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MICHELLE WILLIAMS

Nominee

- Actress in a Leading Role - My Week With Marilyn



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THE ACADEMY

They're the reason you're standing up there, right?

Earn 1 point for every mention of "The Academy" in an acceptance speech.



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GOD

"Of course I wanted you to win!"

Earn 1 point for every time a winner thanks "God," "Jesus" or their deity of choice in their acceptance speech.



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THE ORCHESTRA

The show must go on!

Earn 2 points for every time a winner's speech is cut off by the orchestra.



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THE STEPS

They're Hollywood's biggest hater.

Earn 2 points each time someone trips walking up or down the stage stairs.



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