

FANTASY OSCARS DRAFT GAME

How to play: Print and cut these cards onto heavy stock paper (or use printable tear-apart Avery business card sheets), then gather a group of friends and tune in to the Academy Awards on Oscar Sunday, February 24.

Before the show starts, lay out the cards onto a table or corkboard face up. Draw numbers from a hat to determine the draft order. The first player to pick chooses their favorite card from the table, and then the second player and so on until each player has chosen one card. In the second round, the draft order is reversed so that the person who made the last pick in the first round gets the first pick in the second round. The draft order is reversed at the end of each round so that the person with the first overall pick does not maintain this advantage in every round. Keep going for 5-7 rounds, or until all of the cards have been chosen.

As you watch the Academy Awards, you'll earn points on behalf of the people and films in your hand of cards. Films earn one point each time the name of the film is mentioned, and three points for each Oscar win. People earn one point each time their name is mentioned, one point each time they appear during the broadcast (in the audience, on stage or in a clip), and three points for each Oscar win.

For example, let's say you're holding "Bradley Cooper" in your deck and the award for "Actor in a Leading Role" is being announced. As the presenters list the nominees, you'll earn two points: One when the presenter says his name, and one when his face is shown in the audience. If Bradley Cooper wins the award, you'll earn one more point when the presenter announces him as the winner, plus three points for the win. That's six points right there!

There's also a few "wild cards." These four cards aren't films or people, but can still add points to your score. If you're holding "The Academy" or "God" cards you earn one point each time a winner thanks The Academy or God in their acceptance speech, respectively. With "The Orchestra" card, you earn two points each time a winner's acceptance speech is interrupted by the band playing them off stage. If you have "The Steps" card, you earn two points each time someone trips walking up or down the stage stairs.

	MENTIONED	SHOWN ON SCREEN	WINS THE OSCAR
FILM	1 point	-	3 points
PERSON	1 point	1 point	3 points
THE ACADEMY/GOD	1 point each time they're thanked.		
THE ORCHESTRA	2 points each time a winner is played off.		
THE STEPS	2 points each time a winner trips or stumbles.		

Tally up your score on your cards as the show progresses. At the end of the night, the person with the highest score wins!

Alternate Rules:

- For a faster "blind" draft, deal the fantasy cards face-down like a deck of cards, giving a stack of 5-7 cards to each person playing.
- Play with just the film cards or just the people cards for a simpler game. You can also decide to earn points just for Oscar wins. (Remove any solo presenter or performer cards before drafting.)
- Add your own "House Rules" for extra points, like awarding points if someone isn't there to accept their award, or if they read their acceptance speech from paper.

AMOUR

- Best Picture
- Actress in a Leading Role
- Directing
- Foreign Language Film
- Writing (Original Screenplay)



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ANNA KARENINA

- Cinematography
- Costume Design
- Music (Original Score)
- Production Design



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ARGO

- Best Picture
- Actor in a Supporting Role
- Film Editing
- Music (Original Score)
- Sound Editing
- Writing (Adapted Screenplay)



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BEASTS OF THE SOUTHERN WILD

- Best Picture
- Actress in a Leading Role
- Directing
- Writing (Adapted Screenplay)



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BRAVE

- Animated Feature Film



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DJANGO UNCHAINED

- Best Picture
- Actor in a Supporting Role
- Cinematography
- Writing (Original Screenplay)



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FLIGHT

- Actor in a Leading Role
- Writing (Original Screenplay)



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FRANKENWEENIE

- Animated Feature Film



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HITCHCOCK

- Makeup and Hairstyling



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THE HOBBIT: AN UNEXPECTED JOURNEY

- Makeup and Hairstyling
- Production Design
- Visual Effects



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THE IMPOSSIBLE

- Actress in a Leading Role



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LES MISÉRABLES

- Best Picture
- Actor in a Leading Role
- Actress in a Supporting Role
- Costume Design
- Makeup and Hairstyling
- Music (Original Song)
- Production Design
- Sound Editing



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LIFE OF PI

- Best Picture
- Cinematography
- Directing
- Film Editing
- Music (Original Score)
- Music (Original Song)
- Production Design
- Sound Design
- Visual Effects
- Writing (Adapted Screenplay)



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LINCOLN

- Best Picture
- Actor in a Leading Role
- Actor in a Supporting Role
- Actress in a Supporting Role
- Cinematography
- Costume Design
- Directing
- Film Editing
- Music (Original Score)
- Production Design
- Sound Editing
- Writing (Adapted Screenplay)



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MARVEL'S THE AVENGERS

- Visual Effects



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THE MASTER

- Actor in a Leading Role
- Actor in a Supporting Role
- Actress in a Supporting Role



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MOONRISE KINGDOM

- Writing (Original Screenplay)



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PARANORMAN

- Animated Feature Film



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THE PIRATES! BAND OF MISFITS

- Animated Feature Film



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THE SESSIONS

- Actress in a Supporting Role



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SILVER LININGS PLAYBOOK

- Best Picture
- Actor in a Leading Role
- Actor in a Supporting Role
- Actress in a Leading Role
- Actress in a Supporting Role
- Directing
- Film Editing
- Writing (Adapted Screenplay)



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SKYFALL

- Cinematography
- Music (Original Score)
- Music (Original Song)
- Sound Editing



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SNOW WHITE AND THE HUNTSMAN

- Costume Design
- Visual Effects



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TED

- Music (Original Song)



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WRECK-IT RALPH

- Animated Feature Film



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ZERO DARK THIRTY

- Best Picture
- Actress in a Leading Role
- Film Editing
- Writing (Original Screenplay)



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AMY ADAMS

Nominee

- Actress in a Supporting Role - *The Master*



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ADELE

Performer

Nominee

- Music (Original Song) - *Skyfall*



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BEN AFFLECK

Nominee

- Best Picture - *Argo* (producer)



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WES ANDERSON

Nominee

- Writing (Original Screenplay) - *Moonrise Kingdom*



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ALAN ARKIN

Nominee

• Actor in a Supporting Role - *Argo*



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KATHRYN BIGELOW

Nominee

• Best Picture - *Zero Dark Thirty* (producer)



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JESSICA CHASTAIN

Nominee

• Actress in a Leading Role - *Zero Dark Thirty*



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GEORGE CLOONEY

Nominee

• Best Picture - *Argo* (producer)



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BRADLEY COOPER

Nominee

• Actor in a Leading Role - *Silver Linings Playbook*



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ROMAN COPPOLA

Nominee

• Writing (Original Screenplay) - *Moonrise Kingdom*



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ROBERT DE NIRO

Nominee

• Actor in a Supporting Role - *Silver Linings Playbook*



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ROBERT DOWNEY, JR.

Presenter



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CHRIS EVANS

Presenter



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SALLY FIELD

Nominee

• Actress in a Supporting Role - *Lincoln*



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RICHARD GERE

Presenter



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JOSEPH GORDON-LEVITT

Presenter



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MICHAEL HANEKE

Nominee

- Directing - *Amour*
- Writing (Original Screenplay) - *Amour*



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ANNE HATHWAY

Nominee

- Actress in a Supporting Role - *Les Misérables*



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PHILLIP SEYMOUR HOFFMAN

Nominee

- Actor in a Supporting Role - *The Master*



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HELEN HUNT

Nominee

- Actress in a Supporting Role - *The Sessions*



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HUGH JACKMAN

Nominee

- Actor in a Leading Role - *Les Misérables*



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SAMUEL L. JACKSON

Presenter



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NORA JONES

Performer



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TOMMY LEE JONES

Nominee

- Actor in a Supporting Role - *Lincoln*



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QUEEN LATIFAH

Presenter



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JENNIFER LAWRENCE

Nominee

• Actress in a Leading Role - *Silver Linings Playbook*



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ANG LEE

Nominee

• Best Picture- *Life of Pi* (producer)
• Directing- *Life of Pi*



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DANIEL DAY LEWIS

Nominee

• Actor in a Leading Role - *Lincoln*



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SETH MACFARLANE

Host

Presenter

Nominee

• Music (Original Song) - *Ted*



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JOAQUIN PHOENIX

Nominee

• Actor in a Leading Role - *The Master*



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DANIEL RADCLIFFE

Presenter



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JEREMY RENNER

Presenter



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EMMANUELLE RIVA

Nominee

• Actress in a Leading Role - *Amour*



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MARK RUFFALO

Presenter



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DAVID O. RUSSELL

Nominee

- Directing - *Silver Linings Playbook*
- Writing (Adapted Screenplay) - *Silver Linings Playbook*



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STEVEN SPIELBERG

Nominee

- Best Picture - *Lincoln* (producer)
- Directing - *Lincoln*



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MERYL STREEP

Presenter



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BARBRA STREISAND

Performer



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QUENTIN TARANTINO

Nominee

- Writing (Original Screenplay) - *Django Unchained*



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CHANNING TATUM

Presenter



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CHARLIZE THERON

Presenter



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MARK WALBERG

Presenter



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QUVENZHANE WALLIS

Nominee

- Actress in a Leading Role - *Beasts of the Southern Wild*



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CHRISTOPH WALTZ

Nominee

- Actor in a Supporting Role - *Django Unchained*



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DENZEL WASHINGTON

Nominee

• Actor in a Leading Role - *Flight*



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NAOMI WATTS

Nominee

• Actress in a Leading Role - *The Impossible*



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JACKI WEAVER

Nominee

• Actress in a Supporting Role - *Silver Linings Playbook*



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BENH ZEITLIN

Nominee

• Directing - *Beasts of the Southern Wild*
• Writing (Adapted Screenplay) - *Beasts of the Southern Wild*



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THE ACADEMY

They're the reason you're standing up there, right?

Earn 1 point for every mention of "The Academy" in an acceptance speech.



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GOD

"Of course I wanted you to win!"

Earn 1 point for every time a winner thanks "God," "Jesus" or their deity of choice in their acceptance speech.



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THE ORCHESTRA

The show must go on!

Earn 2 points for every time a winner's speech is cut off by the orchestra.



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THE STEPS

They're Hollywood's biggest hater.

Earn 2 points each time someone trips or stumbles walking up or down the stage stairs.



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